

# Gandy Chanter Review

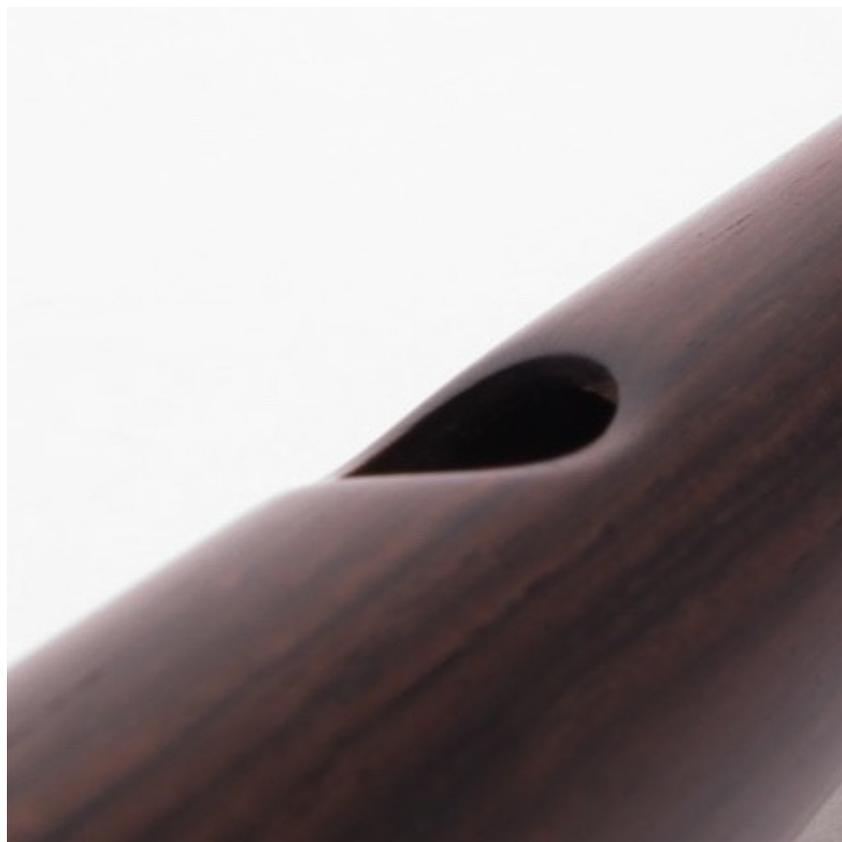
[www.schoolofpiping.com](http://www.schoolofpiping.com)

For quite some years Bruce and Alex Gandy have been attending the McCallum workshop and have been perfecting a design for a new chanter. As most of you will know, Bruce is one of the best solo competitors in the world at the moment, and Alex is following in his footsteps (as well as being Pipe Major of the Grade one 78<sup>th</sup> Halifax Citadel Pipe Band).



*Gandy Chanter*

Visually the chanter is very well made in the “minimalist” McCallum style with no scribed lines on the ball and it has the McCallum square shouldered foot. It has small holes that are rounded on the edges so as to be very comfortable to play. Of particular note is the small spacing between holes, particularly between low A and B. The consistency in manufacture is outstanding with a very uniformed result, even among batches of wood chanters.



*Rounded holes and a close finger spacing feature on the chanter*

We tried a number of brands of chanter reeds and found that it was very easy to reed and I achieved good results with almost every reed I tried. Piobaireachd G produces a nice, stable tone with good volume. This chanter is excellent in wood or poly variants with no obvious flaws, a very true scale with most reeds, and no obvious flaws or instabilities.

Volume up the chanter scale is quite uniformed. It had a good bold top hand with a very strong high A. It is very true with careful reeding, and in fact we have been able to get a good result with no tape at all. High G needed a little tape with some reeds that were tried, but a lot less than most chanters usually require.

The chanter I would describe as very bright, but full in tone and it produces good volume. It is a free feeling chanter that is very nice to play. The chanter is certainly very comfortable to play and would suit someone with small hands very well. We have already sold chanters to School Bands who have given excellent feed back.

This is a chanter that performs very well in both the poly and wood version. It is well suited as a solo chanter and in fact played by some of the Worlds top soloists at the moment. As a band chanter, it is slightly lower in pitch than the McCallum Chanter, very stable and a very bright pleasant tone. It is highly recommended as one of the best chanters available today.

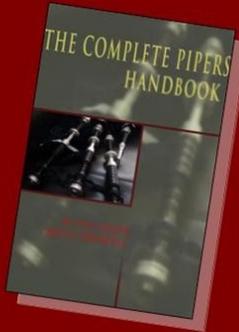


*All chanters are stamped "Gandy" on the bottom*

Characteristics:

- Bright.
- Full tone.
- Good Volume.
- Lower pitch
- Very true scale.
- Very stable Piobaireachd G.
- Very good stability with no notable faults.
- Very easy to reed.
- Threaded Reed Seat.
- Small spacing and comfortable rounded holes.

McCallum Bagpipes and Chanters can be purchased from the School of Piping Shop at:  
[http://www.schoolofpiping.com/shop/bagpipes\\_and\\_accessories.html](http://www.schoolofpiping.com/shop/bagpipes_and_accessories.html)



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