

# SHEPHERD CHANTER REVIEW

[www.schoolofpiping.com](http://www.schoolofpiping.com)

We have had the opportunity to review the Shepherd poly chanter (Classic Mk3) and also their wooden chanter. The design of the chanter is quite unique with a bottom bulb that is very distinctive and gold lettering showing the makers name and the mark of the chanter.

Both chanters are quite high in pitch with a lot of volume, and very bright. They do however still retain good full harmonics and a full top hand at high pitch. They are a comfortable chanter to play. The chanters appear reasonably priced and the poly chanters would make an excellent band chanter. The consistency and quality of manufacture appears to be very good and the chanters were very closely matched and very stable to set up and play.

We inserted the wooden chanter into a bagpipe to see how it played. It was instantly up into the 480s on the tuner. This is a bright, stable, free blowing chanter with good volume. It gives excellent value for effort. The chanter was easy to tune and very stable with all reeds we tried. The chanter was very easy to reed. The wood chanter gives a warmer tone to our ear than the poly chanter.



*Shepherd Poly Mk3 Chanter*

These chanters had no obvious faults, were quite true out of the box and required minimal tape when changing between reeds. If anything low G was rather flat and would need some work. High G required tape with most ridge cut reeds.

The chanters all have good depth and harmonics at a high pitch. Piobaireachd G was very stable on both chanters and required little alteration to remain true. We would recommend this chanter to pipers at any level who I am sure would be delighted with their purchase. Of course for serious solo the wood chanter would be our pick, but for bands both would be suitable, but obviously for cost the poly would be an excellent alternative. We have had the pleasure of working with these chanters with several bands and have found them to be very stable and easy to work with.



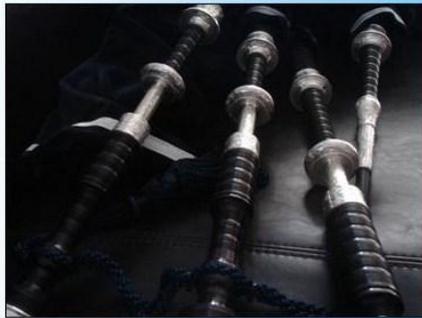
*Chanter design and identification lettering*

**Characteristics:**

- Bright tone.
- High Pitch.
- Excellent volume.
- Bold harmonics.
- Full top hand.
- True scale.
- Stable Piobaireachd High G.
- Good stability with no obvious faults.

Shepherd chanters would be excellent for a band or soloist and can be purchased from the School of Piping Shop.

More reviews can be found at: <http://www.schoolofpiping.com/reviews.html>



## The School of Piping Shop

Educational Publications

Beginners Guides

Lesson Downloads

Bagpipes, Accessories and more

Visit [www.schoolofpiping.com/shop.html](http://www.schoolofpiping.com/shop.html)