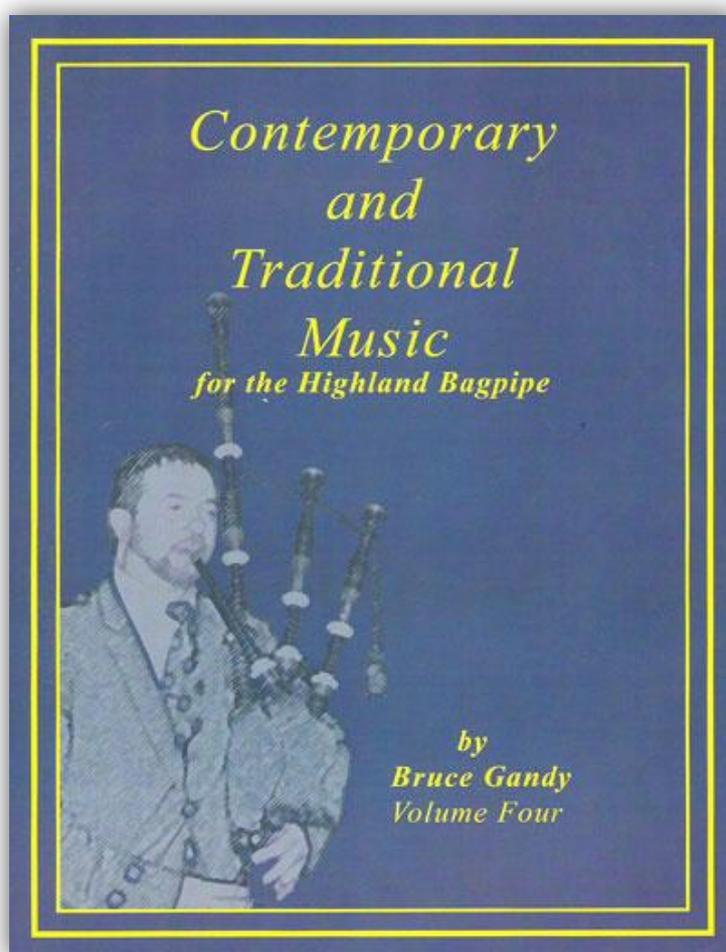


Contemporary and Traditional Music for the Highland Bagpipe Volume Four

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Looking back, I think it was 1985 during the week of the World Championships that I first met Bruce Gandy. Bruce was playing with the 78th Fraser Highlanders. I was struck by the innovative music the band was playing and it was then that I learned that a lot of it had been penned by Bruce Gandy. Bruce has gone on in the last few years to stamp his name on the piping history books by winning the Gold Medals at both the Argyllshire Gathering and the Northern Meeting (as well as a plethora of other major prizes).



I have always referred to the first three of Bruce's books when looking for contemporary music, especially for constructing band medleys. Many of his tunes have now become modern classics. In addition Bruce always incorporates tunes written by other composers, which always show good taste and innovation. This latest volume in the series is no exception. The list of composers reads like a who's who of the North American piping world (and further afield).

There are great traditional style 2/4 marches like Lt.Col Alec N. Simpson and Moira Jane Somers that I am sure will form a part of many pipers traditional repertoire. There are also some arrangements

of great old favourites like the 4 parted version of the strathspey, The Braes of Mar. I was also interested to see what Bruce had done with the strathspey Bob of Fettercairn, only to find he had turned it into a nice little reel (I think it is listed as a strathspey in the index just to keep us on our toes). Cabar Feidh has been re-arranged as a hornpipe and Paddy Be Easy as a jig. Bruce has a real talent for taking a tune and placing it in a different idiom, but using subtle and innovative twists to create an entirely new interest.

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Calleighpark ♪♪	7
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George Roy's March ♪	11
Harbour March (The) ♪♪	8
Jack Dunbar ♪	12
Jackie's Joy ♪	15
Lieutenant Colonel Alec N. Simpson ♪♪♪	1
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Mammoth's Tusk (The) ♪	10
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Maritime Mum ♪♪	18
Moirá Jane Somers ♪♪♪	2
Mrs Christine Lee ♪♪	5
Mrs Karen Mitchell ♪♪	9
P.M. Robert Caudill ♪	6
PM William MacLeod of Fort Qu'Appelle ♪♪♪	3
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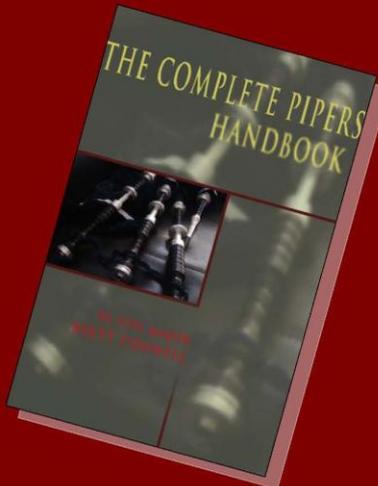
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This book is the first e-book that I have received. It is certainly an easy way to purchase a book and keeps the production costs down. Products in the piping world are costly to produce as we do not have access to manufacturers and printers producing for a large market and we also have such a limited fraternity to market to. Most books would not sell enough to cover their production costs. The advantage of e-books is that it removes the risk of up front printing costs and hopefully helps turn a profit for the author. This has to be good for all of us, as more books will find their way onto the market at less financial risk to the authors.

This book is available from: <http://www.brucegandymusic.com/pages/eshop.htm>

No doubt many of the tunes will be very well received and this book will form a valued addition to most pipers' collections. See more reviews and articles at: <http://www.schoolofpiping.com/>

The image shows the cover of the book 'The Complete Pipers Handbook'. The cover is dark with a central photograph of several bagpipes. The title 'THE COMPLETE PIPERS HANDBOOK' is written in a light, serif font at the top. Below the photograph, the authors' names 'BY JOHN ANDERSON AND IAN GIBBERT' are visible in a smaller font. The book is shown at a slight angle, giving it a three-dimensional appearance.

The Complete Pipers Handbook is a must for every serious piper. Never before has a more comprehensive guide been published. Maintenance, set up, refinement, tuning, setting up bands, performance psychology and **much more!**

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