

Boderiou Solo Chanter Review

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Following up on the School of Piping review of the Boderiou plastic band chanters. We were very pleased recently to receive a wooden Boderiou solo chanter to review. This arrived in a tube with bubble wrap ensuring a safe journey,

As we highlighted in the last review, the designer and manufacturer Xavier Boderiou is a piper with SFU Pipe Band and Bagad Cap Caval. He also has a reputation as a very good soloist. Xavier is also the designer and manufacturer of Redwood Reeds. Obviously he is no stranger to producing quality products.

These chanters are very well made. They have threaded reed seats, very crisp manufacture and are nice looking chanters, which is always a positive.

I tried a number of types of reeds and found that it seemed to be very easy to reed and I achieved good results with almost every reed I tried. Piobaireachd G was very stable and well pitched. Volume up the chanter scale is quite uniformed. It had a good bold top hand with a very nice high A. It is quite true, and discrepancies fixed with a little tape. These (as usual) varied between reeds. High G needed a little tape with most reeds that were tried, but a lot less than most chanters usually require.

The chanter I would describe as warmer in tone than the band chanter and it produces a very good volume. It is a free blowing chanter that is very comfortable to play. It is a very good, modern and acceptable pitch, maybe slightly lower in pitch than some other solo chanters on the market.



Boderiou Chanter

Characteristics:

- Good bright tone.
- Excellent Volume.
- Quite true scale out of the box.
- Controllable Piobaireachd G.
- Very good stability with no notable faults.
- Very easy to Reed and set up.
- Good modern pitch without being too sharp.

Xavier is making chanters in wood and plastic. He makes a solo, band and bagad variants. No doubt these will all be very good. A solo version in wood we suspect would be a top class option. Pricing also seems to be very good.



Boderiou Chanters are made to produce a unique sound and a well-balanced scale (bright top hand, clear bottom hand).



BAND CHANTER

The Boderiou Band Chanter features great compatibility with a wide variety of reed brands. Its sound is bright and clear. This chanter is designed to get a maximum projection.

SOLO CHANTER



The Boderiou Solo Chanter sound is smooth and powerful. It gives all the fullness and steadiness you need for a solo competition.

BAGAD CHANTER



The Boderiou Bagad Chanter is flatter to fit with bombard pitch. Plastic rings allow to get a C and F natural.

B CHANTER



The B Boderiou Chanter is suitable for B pipes (shorter drones tuned on the B). The low F replaces low G on this chanter.



This chanter is a great option for those looking for something easy to manage, with good pitch, volume and pleasant tone. There are no distinguishable faults and they seem to perform very well.

Chanters are available from Xavier by visiting <http://www.boderiou.com/chanters-boderiou/>

And also from the School of Piping Shop. Contact us to order: schoolofpiping@gmail.com

To see our full price list:

http://www.schoolofpiping.com/shop/bagpipes_and_accessories.html



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