

Boderiou Chanter Review

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So we have heard a lot on the internet about the new range of Boderiou chanter. We were very pleased recently to receive a plastic Boderiou chanter to review. This arrived in a tube with bubble wrap ensuring a safe journey,

Designer and manufacturer Xavier Boderiou is a piper with SFU Pipe Band and Bagad Cap Caval. He also has a reputation as a very good soloist. Xavier is also the designer and manufacturer of Redwood Reeds. Obviously he is no stranger to producing quality products.



Xavier Boderiou with SFU

These chanters are very well made. They have threaded reed seats, very crisp manufacture and are nice looking chanters, which is always a positive.

I tried a number of types of reeds and found that it seemed to be very easy to reed and I achieved good results with almost every reed I tried. Piobaireachd G was very stable and well pitched. Volume up the chanter scale is quite uniformed. It had a good bold top hand with a very nice high A. It is quite true, and discrepancies fixed with a little tape. These (as usual) varied between reeds. High G needed a little tape with most reeds that were tried, but a lot less than most chanters usually require.

The chanter I would describe as quite bold in tone and it produces a very good volume. It is a free blowing chanter that is very comfortable to play. Lower in pitch than some, but still a very good, modern and acceptable pitch.



Boderiou Plastic Chanter

Characteristics:

- Bold and bright.
- Excellent Volume.
- Quite true scale out of the box.
- Controllable Piobaireachd G.
- Very good stability with no notable faults.
- Very easy to Reed and set up.
- Good pitch and tone.

Xavier is making chanters in wood and plastic. He makes a solo, band and bagad variants. No doubt these will all be very good. A solo version in wood we suspect would be a top class option. Pricing also seems to be very good.



Boderiou Chanters are made to produce a unique sound and a well-balanced scale (bright top hand, clear bottom hand).



**BAND
CHANTER**

The Boderiou Band Chanter features great compatibility with a wide variety of reed brands. Its sound is bright and clear. This chanter is designed to get a maximum projection.

**SOLO
CHANTER**



The Boderiou Solo Chanter sound is smooth and powerful. It gives all the fullness and steadiness you need for a solo competition.

**BAGAD
CHANTER**



The Boderiou Bagad Chanter is flatter to fit with bombard pitch. Plastic rings allow to get a C and F natural.

**B
CHANTER**

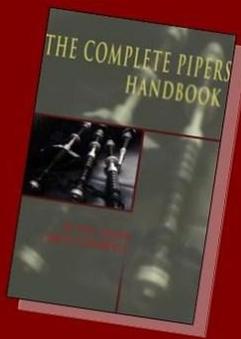


The B Boderiou Chanter is suitable for B pipes (shorter drones tuned on the B). The low F replaces low G on this chanter.



This chanter is a great option for those looking for something easy to manage, with good pitch, volume and tone. There are no distinguishable faults and they seem to perform very well.

Chanters are available from Xavier by visiting <http://www.boderiou.com/chanters-boderiou/>



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