

The Bag-Piper Case Review

www.schoolofpiping.com

The genuine Bag-piper Case from Lyons Bagpipes and Highland Supplies is the original revolution in carting around a cumbersome, large and heavy instrument. Time and time again as a piper who travels a lot I find myself struggling with a case, arguing with airlines, and wondering where I could fit the things I need to keep my instrument operating whilst travelling, at practice or on a competition day.



No more! I have a Bag-piper case and I can fit all sorts of things in it. It has pockets for mobile phones, drink bottles and handy zippered sections. A front zippered compartment that can fit canisters, and books, and cleaning rods, every maintenance item you can think of. I used to have a huge timber case. When I changed over, I started to look for other things to carry around because this case fits so much more. Yet this case is airline acceptable, easy to carry, lightweight and very strong. It is also designed to comfortably accommodate an instrument fitted with a canister.



Within weeks of me using one, my entire band changed to them. Not one person remained with their old case. That has to say something. One piper, in a momentary lapse backed over his case

with the car. The rigid sides of the case buckled a little, but protected his pipes. After extracting them from the wheel arch of his car, all that was broken was a drone pin. Bloody amazing! He has since had his case dropped and snapped a chanter that was kept on top of the instrument.

Had he kept it in the specially designed section for storing chanters in the bottom he would not have had a problem!

The case comes with a handy carry strap that can be slung over the shoulder and numerous anchor points so that you can carry the case in a multitude of different ways.



A real gem, everyone should have one and I would not be without mine!

The cases are available from numerous suppliers including the School of Piping Shop:
http://www.schoolofpiping.com/shop/bagpipes_and_accessories.html

A photograph of several bagpipe chanter reeds and spurs, arranged in a row. The reeds are dark and have a textured, ribbed appearance. The spurs are metallic and have a curved, hook-like shape. The background is dark and slightly blurred.

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